

Country	Date	Publication
Australia	1998	Press Clippings



Coca-Cola takes over Superbrand

COCA-Cola has been named Australia's Brand of the Year for 1998.

A panel of 10 of Australia's top A panel of 10 of Australia's top marketing professionals determined Australia's 1998 Superbrand by awarding points based on how well each nominated brand met certain criteria. The points were then tallied to reveal Coca-Cola as the Brand of the year.

Coca-Cola was also named 1998 Brand of the Year in the heverage category.

1998 Brand of the Year in the beverage category.
Geoff Walsh, Coca-Cola South Pacific, division external affairs manager, said the honor came as the brand approached an important point in its history.
By April Coca-Cola was expected to reach the milestone where one billion servings of its product per day would be reached.

or its product per day would be reached.

Per capita consumption of Coca-Cola in Australia is now the fourth highest in the world, with about five billion servings sold each year.

The brands were selected by the Superbrands Council, comprised of representatives in advertising, media, industry and research (AcNielsen) and from those 65 brands, winners were selected in March as the best brands in 12 categories.

Winners were chosen on their ability to meet the definition of a Superbrand as "a brand which offers consumers significant emotional and/or physical advantages over its competitors which consumers want, recognise and are willing to pay a premium for."

Brands with a specifically Australian heritage, which took out their individual category awards were Mortein (household), Qantas (holiday and travel), Telstra (business equipment and services) and Cadbury and Vegemite (food).

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Grocery products included in the 65 Superbrands were: Bega cheese, Bundaberg rum, Cadbury chocolate, Coke, Cussons Imperial Leather soap, Dairy Farmers milk, Dettol antiseptic, Flora margarine, Fosters beer, Glad bags and foil, Hallmark greeting cards, S.C. Johnson cleaning products, Kiwi shoe polish, Kodak cameras/film, Lindemans wines, Listerine mouth wash, Mortein insect spray, Panadol analgesics, Penfolds wines, Revlon cosmetics, Schick razors/blades, Sellotape adhesive tape, Sorbent bathroom tissue, Sunrice rice, Vegemite yeast spread, and Vittoria coffee.



RETAIL WORLD, April 6-12, 1998



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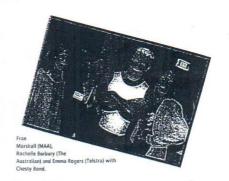


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B & T PEOPLE



Master of Ceremonies Ross Symonds, from the Seven Network, with some members of the Superb judging panel (from left): Geoff Wild (Ogilvy & Mathert, Malcolm Spry (AC Nielsen), Steve Smith (Superbrands) and B&T Weekly publisher Barrie Parsons.



Superbrands Awards

Telstra won the award for business equipment and services, while Toyota won the cars and motoring category. Kotak won the entertainment and leasure entegory. American Express won the finance award, and Cadbury and Vegemite were joint winners of the food catego-

ry.
Revion won the health care, tolletries and cosmetics award.
Qantas won the holidays and travel category and Mortein won





Chairman and chief executive of Burson-Marsteller Chris Savage with Melissa Madden from Qantas.



Superbrands managing director Stephen Smith.

B&F WEEKLY, MARCH 20 1998 23



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B & T MARKETING

Superbrands rise again

A new book aims to detail the stories of Australia's greatest brands.

brand rise above
the pack and
become a household name? This is one question the latest edition of the book Superbrands attempts to answer, by taking a detailed look at brand icons such as Bic, Dulux, Esky, Holden, Tip Top and many others.

Superbrands, first published last year, is a book containing the stories of 80 of Australia's best-known and best-loved brands. It chronicles their history, their present position in the market and what makes them different from

their competitors.

Due for release in June, the book is produced by Super-

ABC

Ansett

Avis

Barbie

Bic BRW

Chef

Clarks

Citibank

Coca-Cola

Dispirin Driza-bone

Edgell

Equal

Dairy Farmers

Bundaberg Rum Cadbury

Australia Post

brands, a company run by mar

orands, a company run by man-aging director Stephen Smith.

To select the brands to enter the book, Smith compiled a com-prehensive list of 400 well-known brands.

These brands were then referred to a Superbrands Council of prominent members of the advertising, marketing and media industry, which judged them on the basis of relevance, esteem and goodwill, with only the best brands making it through to the next level.

next level.

With the judging process narrowing the field to about 120
brands, these were then invited
to take part in the project.
Around 80 brands finally took up
the offer and these are the ones



nite: A well-loved Australian

that appear in the book.
"The reaction and response to
the first edition was fantastic,"
Smith said, "And that's evident by the increased number of perbrands in this year's book, m 65 to 80

"In an overall sense it's a very worthwhile and valuable project because it's talking about why the brand is an icon and how it differentiates itself from its com-

petitors," he said.
"For example, Sony started from a \$1500 loan. Today, it's a

multi-billion-dollar brand and a usehold name.
"Superbrands chronicles

where the brand has come from and how it received its icon sta-tus [and] what it has done to give it the positioning it enjoys

today."

While many of the brands are Australian-owned, Superbrands also includes global brands that

also includes global brands that are popular here.
"Mercedes and Michelin are overseas-based brands, but they are extremely well-known and well-loved in Australia too, so it's appropriate that they be named in the Superbrands book," Smith said.

Once the new book is pub.

Once the new book is published, there will be a celebr night including the Superbrands awards, which will recognise the Superbrand of the Year and outstanding brands in various cate-

At the corresponding event last year, at which Coca-Cola was named Superbrand of the Year, 420 people attended the night, and \$50,000 worth of Super-

and \$30,000 worth of Super-brand prizes were given away. A limited number of special B&T Weekly-edition Super-brands books will be available to B&T subscribers in June.



Superbrands Council

Australia's icon brands.

TEN STATES (The ex-Trevor Camica Ava charmanani (GE) Advertisiin Parica entrons Prysto and organic Sententrons consumers Server Referees

The late Peter Grainice was a founding member of the Superbrands Council

Ray-Ban Rebel Sport American Express Gatorade Royal Doulton Salvation Army Gravox Hallmark AOC (Australian Olympic Com-mittee) Heart Foundation Hills HMV SC Johsnon Holden Schick Johnny Walker Johnson's Baby Just Juice Seven Network Bega Berlei Better Homes & Sony Sorbent Kellogg Strepsils Sunbeam Kodak LG Electronic Listerine

Superbrands 1999

Mastercard

Mercedes

Mr Sheen

Pick the Tick

PlayStation

Nivea

Michelin Mitre 10 Mortein Telstra Tip Top Toyota Trading Post Vegernite Vittoria Coffee White Pages Australian Women's Weekly World Vision Yates Yellow Pages

Yoplait



Telstra: Selected by the Superbrands Council in 1998 and 1999

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internet
http://www.businesssydney.com.au/mar16.htm

Manufacturers and retailers locked in brand name brawl

By Katrina Nicholas

The Superbrands Council of Australia has 12 members drawn from high profile advertising agencies and business corporations. They have coined the phase 'superbrand' for those brands which offer consumers significant emotional and physical advantages over its competitors. They are the brands for which consumers want, recognise and are willing to pay a premium.

As well as Nike and Levi, other superbrands include Vegemite, Chanel, American Express, Coca-Cola, KFC, Dairy Farmers, Yellow Pages and Toyota.

Peter Gallucci, national media director for George Patterson Bates and a member of the Superbrands Council, said there are a few prerequisites a brand must have to be considered a superbrand.

"All superbrands are popular in terms of market share and consumer attitudes, so people have to want to buy the brand," Gallucci said.

"Image, relevance and performance drive likeability, acceptance and purchase, and clever marketing, understanding consumer needs and a great product drive image, relevance and performance. "If a brand starts off with those core disciplines, maintains a long term commitment to brand integrity and

has some luck, then it's well on its way."

Gallucci also said he believed that consumers paying 50 percent for an image was not excessive and that constraints at point of sale were understandable.

"If kids these days want to pay for image, then I don't see anything wrong with that.

"Plus when manufacturers have gone to extreme lengths to create a campaign and deliver a specific image to their customers, they don't want it let down at a retail level. Advertising is only one facet of the

marketing push-packaging and point of sale are very important also," Gallucci said.

Network Sales Director of the Seven Network, Maureen Plavsic, also sits on the Council and is similarly adamant consumers in the 1990s do not place too much emphasis on brand and image.

"It is very appropriate for suppliers to put restrictions on retailers because they have spent millions developing a brand and, in the case of Nike, getting celebrities involved, so that should be maintained at a retail level," Plavsic said.

"And I for one know that I'd much rather buy a pair of Levis as opposed to a Target pair, even if they looked exactly the same and were of the same quality."